

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements

Fall 2026

BASS

**An Audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra.*

Deadline: Friday, August 21, 11:59pm

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith **_Bass**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120



- 1 Major Scale (follow articulation pattern above)
- 1 melodic minor scale of your choice (follow articulation pattern above)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

BASS

#1: Rachmaninoff: Isle of Dead: [4] to [5] (Top Line) (Eighth-note = 150)

musical score for Bass, measures 4 to 5 of Rachmaninoff's "Isle of the Dead". The score is written in bass clef with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a single bass clef staff. The second system also includes a grand staff and a single bass clef staff. The music features a variety of articulations and dynamics, including pizzicato (pizz.), arco, *poco sforz.*, *poco cresc.*, *f*, *dim.*, *p*, *unis.*, and *div.*. Fingerings are indicated by numbers 1-5. A box containing the number 4 is placed above the first measure of the first system, and a box containing the number 5 is placed above the first measure of the second system. The tempo is marked as Eighth-note = 150.

#2: Rachmaninoff: Isle of Dead: [17] to 2nd of [18] (Quarter-note = 110)

musical score for Bass, measures 17 to the second measure of 18 of Rachmaninoff's "Isle of the Dead". The score is written in bass clef with a key signature of two flats (Bb). It consists of four systems of staves. The first system includes a grand staff and a single bass clef staff. The second system also includes a grand staff and a single bass clef staff. The third system includes a grand staff and a single bass clef staff. The fourth system includes a grand staff and a single bass clef staff. The music features a variety of articulations and dynamics, including *f marcato*, *sempre cresc.*, *Più vivo.*, and *ff*. Fingerings are indicated by numbers 1-5. A box containing the number 17 is placed above the first measure of the first system, and a box containing the number 18 is placed above the first measure of the third system. The tempo is marked as Quarter-note = 110.

#2: Debussy: La Mer: Mvt 1: 2 before [11] to 3rd of [12] (Dotted-quarter = 50-52)

arco

mf *p* *p*

11

mf *f* *ff* *ff* *ff* *ff*

En retenant peu a peu

f *dim.* *peu a peu* *p* *dim.* *molto*

12 Encore plus retenu

pp *pp*

13